



Pau Casals Chair —
Research Grants
2023 —

FUNDACIÓ
Pau Casals

UOC Universitat Oberta
de Catalunya

PABLO CASALS

Pablo Casals (El Vendrell, 1876 - San Juan de Puerto Rico, 1973) was one of the most influential musicians of the 20th century. As a performer, his innovation in bowing technique and fingering made him the first virtuoso of the modern cello, positioning it as a solo instrument. As a conductor, Casals matched his genius as a cellist. His gestures followed the musical phrase and had a natural beauty that no school is capable of teaching. His aim went beyond technical perfection and his intention was to communicate the strength inherent to the music. Apart from the Pau Casals Orchestra, he conducted numerous international orchestras. As a composer, he wrote the oratorio *El Pessebre*, the Hymn to the United Nations and the cello arrangement of *El Cant dels ocells*.

Throughout his life, Pablo Casals used music to foment the ideals of peace, justice and freedom. In 1917 he refused to play in Soviet Russia and a few years later, in 1933, he refused to play in Hitler's Germany. From exile he helped thousands of refugees from the Spanish Civil War and in the Second World War he intensified his commitment and his benefit concerts for the victims. In 1946 he refused to play in the Allied countries because of their tolerance towards General Franco's regime, and began a long musical silence. In the late fifties, Pablo Casals extended the scope of his fight against Franco and dictatorships to the achievement of world peace. His concern for the nuclear threat in the Cold War era strengthened his faith in world governance: the United Nations Organization, to which he was invited on three occasions. This attitude earned him, among others, the JF Kennedy Medal of Freedom, the United Nations Peace Medal and a nomination for the Nobel Peace Prize.

[Learn more about Pablo Casals](#)

1. PRESENTATION

1.1 Pau Casals Chair

The Pau Casals Chair is a project created in 2022 in conjunction between the [Universitat Oberta de Catalunya \(UOC\)](#) and the [Pau Casals Foundation](#) with the aim of promoting contemporary research, knowledge, dissemination and debate on the musical and humanistic dimension of Pablo Casals and his extraordinary legacy, as well as the values he defended throughout his life; a Chair to promote the commitment of culture and music to the major problems of today's society, to unite people, researchers and artists; a space for reflection and research on the role of music in intercultural dialogue and institutions that defend human rights and multilateralism for a better world.

[Learn more about the Chair](#)

"Music, this wonderful universal language, should be a source of communication between all men."
Pablo Casals

1.2 Objectives of the grants

In 2023 the first call for the Pau Casals Chair Research Grants will be opened for research projects in one of the following areas:

- I. The musical legacy of Pablo Casals, total musician: performer, conductor, composer and teacher.
- II. The humanistic legacy of Pablo Casals and the contemporary interpretation of the defence of peace, democracy and human rights.
- III. The defence of the values of peace, human rights and democracy.
- IV. The role of music and culture as a fundamental intangible heritage for social cohesion, multicultural dialogue and conflict prevention in accordance with the 2030 Sustainable Development Strategy.

The grants are not restricted to the figure of Pablo Casals, but are open to any topics related to the values that the musician defended throughout his life, such as human rights, the culture of peace, international justice or the role of music and culture in conflict prevention and social cohesion.

The Pau Casals Chair offers a number of thematic research suggestions that can be found in the Annex, but these are not exclusive or restrictive. Candidates may submit their own proposals.

The Pau Casals Chair 2023 Research Grants have the collaboration of the [Entidad de Gestión de los Artistas Intérpretes o Ejecutantes de la Música \(AIE\)](#).

1.3 Calendar of the call for applications

Period for submission of applications: from January 23, 2023 at 10:00 am to March 31, 2023 at 11:59 pm.

Notification of the decision of the selection committee to all applicants: before April 28, 2023.

Those who are awarded the grant must submit the final work resulting from the research before December 31, 2023.

2. REQUIREMENTS AND REGISTRATION

2.1 Who can apply? What should the proposals be like?

Individuals and proposals that meet the following conditions are eligible for the Pau Casals Chair 2023 Research Grants:

- ✓ Being of legal age at the time of submission of the candidacy.
- ✓ Candidacies of any nationality are accepted.
- ✓ The research proposals submitted must not yet have been developed. In other words, they must be in an initial phase and be linked to the objectives described in section 1.2. The development of the project shall be carried out once the grant has been awarded.
- ✓ Both the applications and the projects of the grantees must be submitted in Catalan, Spanish or English.
- ✓ The research project must necessarily be linked to a university, centre of higher education or research group.
- ✓ Applications may be submitted in relation to final undergraduate projects, final master's or postgraduate projects, works associated with a doctoral thesis or any research related to the topics of this call.

- ✓ Grantees must have a tutor to supervise the project.

2.2 Incompatibilities

Projects already awarded in other calls are excluded from this call.

Projects already developed and completed at the time of opening of the call are excluded from this call.

2.3 How can you apply? What documentation is required?

Applications can only be submitted online using the form available on the Pau Casals Chair website: <https://www.catedra.paucasals.eu/en/>

Applicants must submit a research project proposal. Those who are awarded a grant must develop the project and submit it before December 31, 2023.

The data and documentation to be submitted are:

Personal information

- ✓ Copy of passport or ID card if you are a citizen of the European Union.
- ✓ Personal, contact and notification details: Full name(s) and surname(s). Date of birth. City of birth. Country of birth. Nationality. Town and country of current place of residence. Contact e-mail address. Contact mobile phone number.

Academic Information

- ✓ Current study or research centre
- ✓ Undergraduate studies (degree and university)
- ✓ Master's studies (degree and university), if applicable
- ✓ Doctoral thesis (degree and university), if applicable
- ✓ Research projects carried out, if applicable
- ✓ Future educational and/or research project

Research proposal

- ✓ Title
- ✓ Objectives
- ✓ Methodology
- ✓ Bibliography and documentation

Documentation

- ✓ Summarised academic and professional curriculum vitae (maximum 1 page).
- ✓ Cover letter from the candidate stating his/her motivation to carry out the research project submitted (maximum 1 page).
- ✓ Description and rationale of the research project (maximum 1 page).
- ✓

- ✓ Possible complementary documentation (not compulsory): reports from teachers or other researchers

Candidates must submit all documentation in a single digital file (PDF), which must be uploaded in the appropriate space of the application form that can be found by accessing the following link on the call website: <https://www.catedra.paucasals.eu/es/>

The organisation reserves the right to call applicants for an interview prior to the awarding of the grants.

3. SELECTION COMMITTEE AND CRITERIA

3.1 Selection Committee

A selection committee shall evaluate the applications submitted by applying the assessment criteria set out in these rules and shall draw up the respective report. The members of the selection committee shall be appointed by the management of the Pau Casals Chair, which shall ensure that there are representatives from the following fields: musicology, history and art history, peace and human rights, and law.

3.2 Criteria for selection of proposals

The selection committee shall choose the research proposals according to the following criteria:

- ✓ Appropriateness of the subject matter with regard to the objectives of the Pau Casals Chair.
- ✓ Originality and innovation of the topic. Priority will be given to those topics that have not been sufficiently researched and/or have not been the subject of sufficient publications.
- ✓ Specification of the subject matter and objectives to be achieved.
- ✓ Planned research methodology.
- ✓ Potentiality and scope of the research topic according to the existing bibliography and documentation. Priority will be given to those topics that allow research to be carried out on the basis of the Pablo Casals documentary archive located in the National Archive of Catalonia.
- ✓ Profile and motivation of the candidate.
- ✓ Publication prospects.



4. GRANT PAYMENT

The grants consist of a financial aid that is not proportional to the expenses. The grantees will receive the **amount of €2,000 each**. This amount will be paid once the research project has been submitted within the established deadline and in a single payment.

The payment is entirely subject to the submission of the research project within the established deadline.

In addition to the financial aid, the Pau Casals Chair offers:

- ✓ Support and assistance in the development of the project by the Selection Committee, the Pau Casals Foundation team and the UOC team.
- ✓ Dissemination and publication of the project through the communication media of the Chair, the Pau Casals Foundation and the UOC. These include websites, social media, newsletters and press releases.
- ✓ Access to the Pablo Casals document collection kept in the National Archive of Catalonia.
- ✓ Publication of the research work on the Chair's website and the possibility of publishing it on the Pau Casals Foundation and UOC websites.
- ✓ Support and advice in possible job publications.

5. OPERATION

5.1 Verification, notifications and acceptance

All candidates will receive a confirmation e-mail notifying them that the required documentation has been received.

The selection committee (see section 3.1) shall propose a list of awards in order of rating. The grants shall be awarded to the applicants with the highest ratings.

Once the period for submitting proposals has ended and before April 28, 2023, all candidates will receive an e-mail notifying them whether or not their proposal has been selected.

Once the grant has been awarded, a written letter of acceptance must be submitted within fifteen (15) calendar days. The Chair will provide this letter of acceptance to the grantees, stating the conditions. Failure to submit a letter of acceptance within the established deadline shall be deemed a rejection and the next candidate on the list shall be notified.

The decision of the committee shall be final.

All communications shall be made in Catalan, Spanish or English.

The organisation reserves the right to call applicants for an interview prior to the awarding of the grants.

5.2 Initial meeting and possible award ceremony

A follow-up commission shall be established, made up of the members of the selection committee most closely linked to the grant research topics.

Once the grants have been accepted, the grantees shall be called to a meeting (to be specified whether in person or online) with the follow-up commission in order to start the project with maximum assurance of success. The objective of this meeting is for the commission to give advice and support to the grantees.

The Chair reserves the right to organise a possible grant award ceremony.

5.3 Follow-up

The grantees are required to submit a mid-term progress report on the research project. This report must be submitted during the month of July 2023.

The report shall consist of a maximum of five (5) pages and shall include at least the following information:

- ✓ Executive summary
- ✓ Structure
- ✓ Difficulties encountered
- ✓ Bibliographic and archival sources consulted
- ✓ Any other documentation considered relevant

Once the report has been submitted, the grantees shall meet (in person or online) with the follow-up commission, which will offer them advice and support to continue developing the project.

The organisation reserves the right to request a second follow-up report and a second meeting.

5.4 Delivery and publication

Within the period established in section 1.3, the grantees must submit the research project by e-mail: coordinacio@paucasals.org. They must also submit a printed copy.

The follow-up commission shall check that there are no obvious plagiarisms and that the work submitted is unpublished and duly completed. If obvious plagiarism or unfinished work is detected, the grant shall be revoked. Otherwise, the grantees will receive the amount of €2,000 within thirty (30) calendar days and in a single payment.

The works will be published on the Chair's website, with the possibility of also appearing on the Pau Casals Foundation and UOC websites.

5.5 Grantee obligations

The grantees have the following obligations:

- ✓ To submit a duly signed written acceptance within fifteen (15) calendar days of the notification of the award. This acceptance will establish the conditions.
- ✓ To attend the initial meeting (point 5.2) and the follow-up meeting (5.3). In the event that the grantees do not live in Catalonia, the possibility of holding the meetings online will be offered.
- ✓ To attend a possible award ceremony.
- ✓ To submit a mid-term follow-up report in accordance with section 5.3
- ✓ To submit duly completed and unpublished work within the deadline established in section 1.3. If the selection committee detects obvious plagiarism at any time, the grant will be revoked.
- ✓ To publish the work on the Chair's website, with the possibility that it may also be published on the Foundation and UOC websites.
- ✓ To state in the final version of the work and in all publications that may arise that the project has been awarded a Pau Casals 2023 Chair Research Grant.

6. LEGALITY AND DATA PROCESSING

Participants will retain the intellectual property rights of all their projects.

All data provided by the candidates in the registration form shall be for the exclusive use of the Pau Casals Chair for the Pau Casals Chair Research Grants.

Individuals and organisations that will have access to this data:

- Selection and follow-up commissions
- Press
- Technical team of the Pau Casals Chair

By accepting the award of the grants, the grantees also accept the publication of their name and their research work in the communication media of the Chair, the Pau Casals Foundation and the UOC.

Participants may exercise their rights of access, rectification, opposition, deletion, limitation and portability with respect to the personal data provided as a result of the call for applications by sending an e-mail to: fundacio@paukasals.org

ANNEX. Suggested topics (not exclusive)

The following are some suggestions for research topics. In no case are these topics exclusive and candidates may submit their own proposals. It should be noted that the grants are not restricted to the figure of Pablo Casals, but are open to topics related to the values that the musician defended throughout his life, such as: human rights, culture of peace, international justice or the role of music and culture in conflict prevention and social cohesion (see section 1.2).

- ✓ The cello playing technique of Pablo Casals. How he influenced the cellists of the 20th century.
- ✓ The personal and musical influences of Pablo Casals in his apprenticeship years (Carles Casals, Albéniz, Morphy, Jesús de Monasterio, etc.).
- ✓ Pablo Casals' great career as a performer. From 1895 to 1936. Repertoire and concert schedule.
- ✓ Casals and orchestral conducting.
- ✓ The Pau Casals Orchestra. Repertoire and world premieres.
- ✓ Casals and the foundations of his musical thought, from Bergson to inspiration from nature. His philosophy of life and music.
- ✓ Pablo Casals' relationship with other artists and creators.
- ✓ The relationship of Pablo Casals with the great musicians of his time.
- ✓ Casals and Israel, in musical, human and political terms.
- ✓ Pablo Casals as a teacher. Master Classes in Prada, Zermatt, Berkeley, Marlboro.
- ✓ Casals' relations with the composers of his time; the works dedicated to him, those he inspired, the development of his position in contemporary music, his relations with certain composers (Schönberg, Tovey, Moor).
- ✓ Repertoire raisonné as a cellist and as a conductor.
- ✓ Casals as an inspirer. His influence on the young musicians of his time.

- ✓ Pablo Casals and the Spanish Republic.
- ✓ Pablo Casals and the Spanish Civil War.
- ✓ The Exile of Pablo Casals and the Second World War.
- ✓ Casals' relations with the republican government while in exile.
- ✓ Casals and England. Before and after World War II. 1945. Beginning of the musical silence.
- ✓ The Prades Festival (1950-1966). Beginning, relations with musicians, programmes and recordings.
- ✓ Casals and the United States, after 1945; the rejected invitations, the students who came to Prades from America, the American support of the Prades Festival, the difficult relations with the American presidents (Truman, Eisenhower), the suspicions of the McCarthyists about his possible links with the Communist Party, his relations with the Kennedys and Johnson.
- ✓ Pablo Casals and Puerto Rico. Relations with Governor Luís Muñoz Marín and the musical resurgence of the island.
- ✓ Relevant contacts with intellectuals, scientists, artists and politicians of his time.
- ✓ Pablo Casals and United Nations.
- ✓ The Oratorio *El Pessebre*. From Christmas poem to oratorio for Peace.

WHERE CAN YOU FIND US?

If you wish to contact us at any time during the process, you can reach us at:

Pau Casals Chair

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<https://www.catedra.paucasals.eu/>



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