

CULTURA Y PATRIMONIO EN GUERRA

DR.ISBER SABRINE

PRESIDENTE HERITAGE FOR PEACE

BARCELONA 27 OCTOBER 2022



HERITAGE FOR PEACE –MISSION STATMENT

WE ARE AN INTERNATIONAL GROUP OF HERITAGE WORKERS WHO BELIEVE THAT CULTURAL HERITAGE IS A COMMON GROUND FOR DIALOGUE AND A TOOL TO BUILD PEACE.

OUR MISSION IS TO SUPPORT HERITAGE WORKERS, INDIFFERENT OF CITIZENSHIP OR RELIGION, AS THEY WORK TOWARDS THE PROTECTION OF CULTURAL HERITAGE FOR FUTURE GENERATIONS.

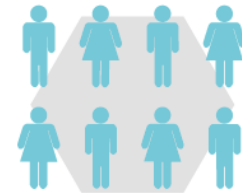


1 - HERITAGE FOR PEACE - GOALS

➔ Encourage recognition that **all forms of cultural heritage** in Syria are valued as **equal in importance**



➔ Promote understanding across diverse communities of the **communal value of heritage**



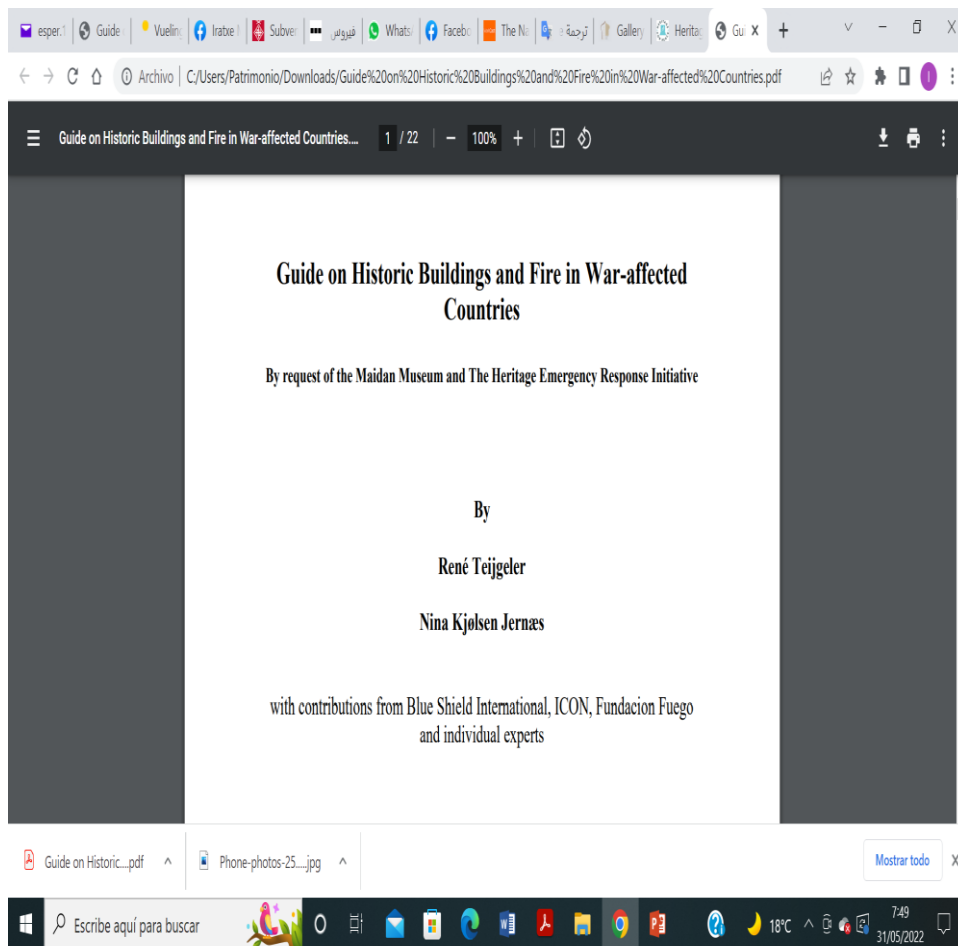
➔ Provide **scientific** and **instructive** material to develop **heritage skills for young scholars**



➔ **Liaise between local heritage workers** operating during a violent conflict **and the international heritage community** and provide support



HERITAGE FOR PEACE INITIATIVE FOR UKRAINE



WHAT WE HAVE LEARNED FROM PREVIOUS CONFLICTS IN MIDDLE EAST REGION ?

- SYRIA
- IRAQ
- YEMEN
- LIBYA

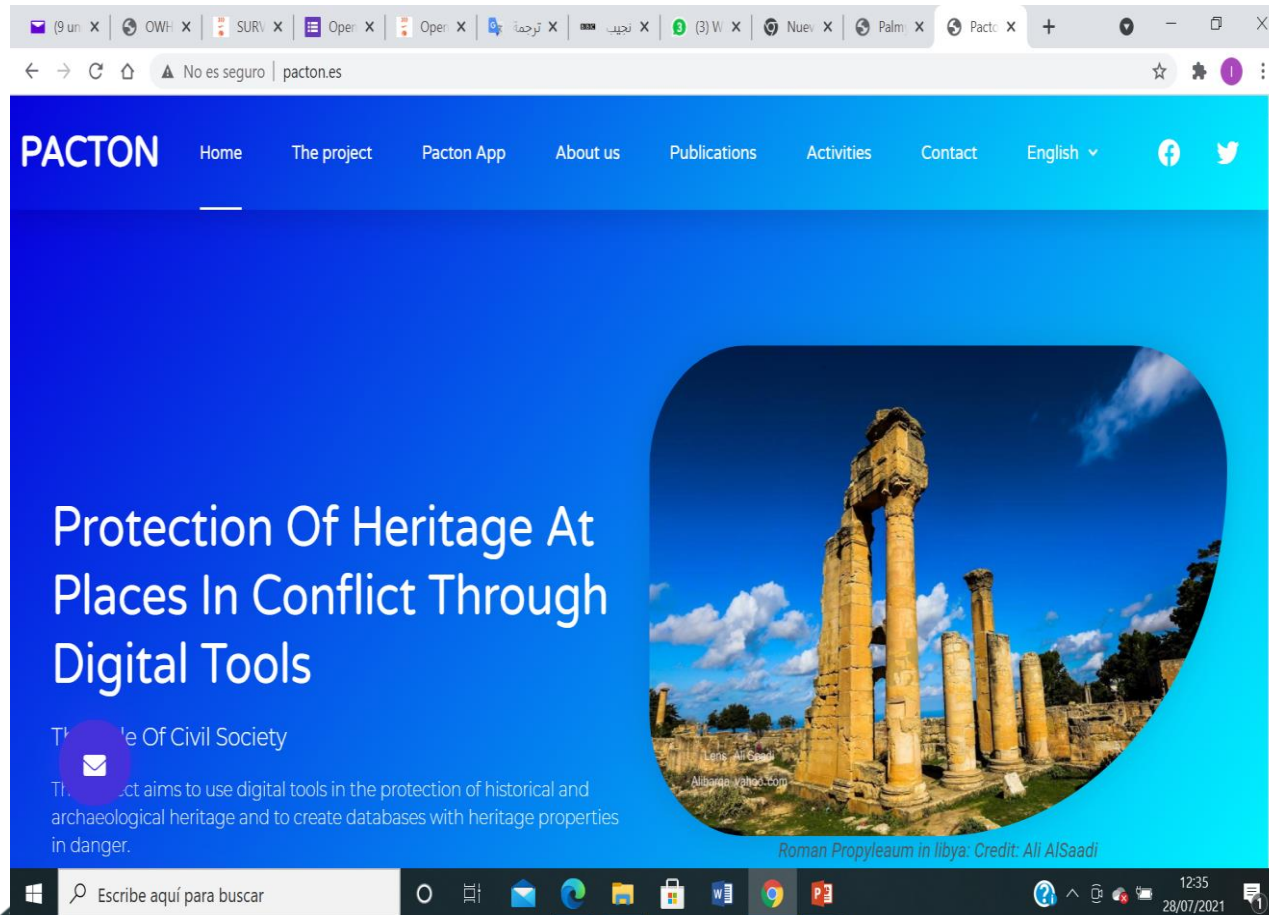


1-The importance of the creation of a network of CSOs Organizations to work on the safeguard of cultural heritage

The conflict in Ukraine resulted in the emergence of several civil society organizations that have taken the form of NGOs or institutions dedicated to promoting cultural heritage protection and spreading the values it represents.



Protection of Heritage at Places in Conflict through Digital Tools: The Role of Civil Society



<http://pacton.es/>



The importance of coordination of the actions : who is doing what ?

The need to publish monthly reports:

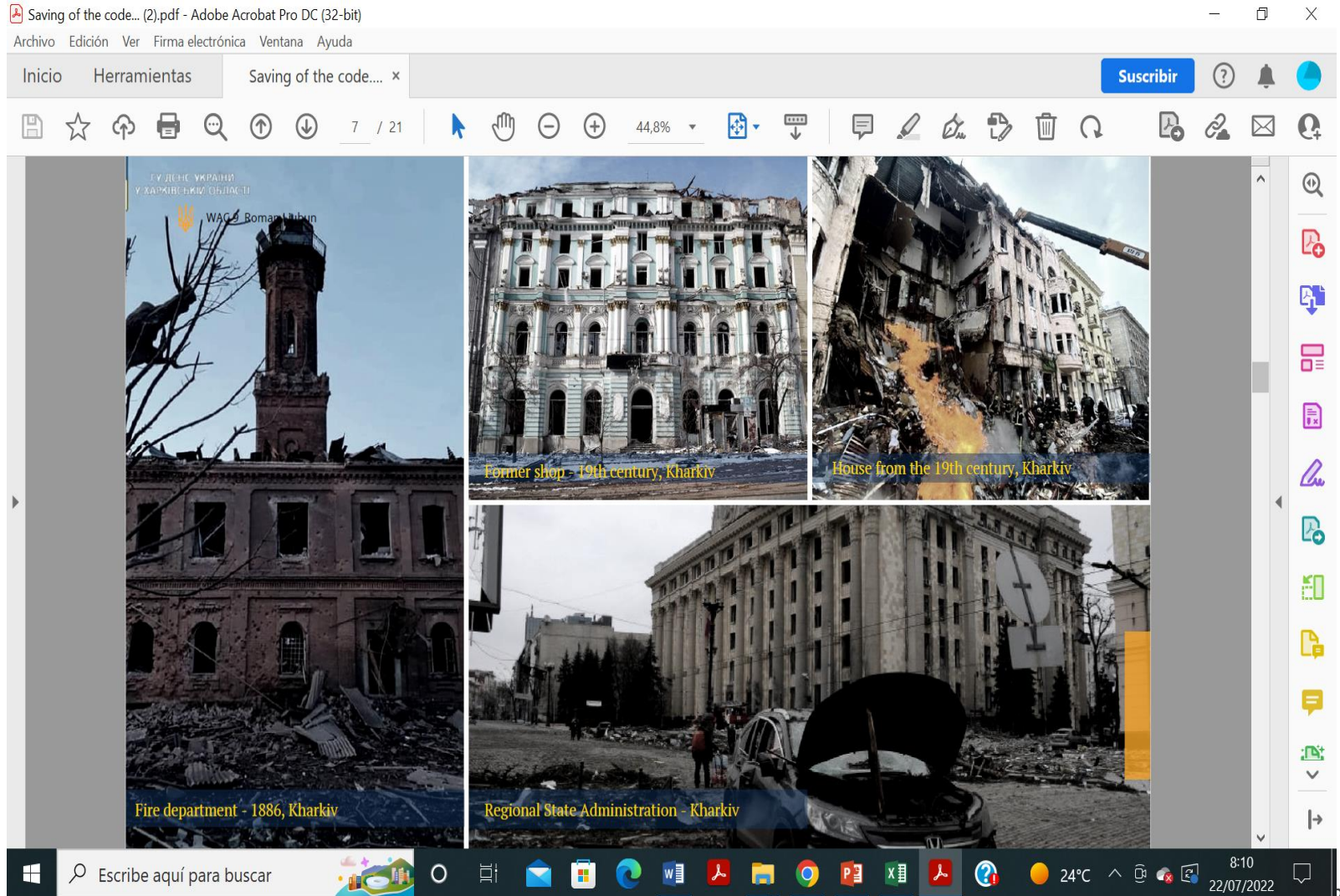
Activities can be broadly classified into seven key areas:

- 1-Projects (such as restoration, looting prevention) and Documentation initiatives;
- 2-Awareness Raising (conferences, exhibitions);
- 3-Laws, Legislation and Resolutions;
- 4-Workshops, Training and Courses;
- 5-Military Operations;
- 6-Publications (policies, reports, articles & maps);
- 7- Final general category.

Activities have occurred at all scales, ranging from the local individual to large international collaborations.



RESTORATION PROJECTS SHOULD BE CONNECTED TO THE IMMEDIATE NEED OF THE COMMUNITIES AND TO THE NEED TO INVOLVE THE HUMMINIARAIN AID MECHANISMS



WHAT IS ABUAB ?

ABUAB, OR **DOORS**, IS A PROJECT THAT AIMS TO WORK ON THE USE OF CULTURAL HERITAGE AS AN INSTRUMENT OF SOCIAL INTEGRATION FOR ARABIC-SPEAKING REFUGEES/IMMIGRANTS



2022 UKRAINIAN REFUGEE CRISIS

-An ongoing refugee crisis began in Europe in late February 2022 after Russia's invasion of Ukraine. More than 8.4 million refugees have since left Ukraine

-Approximately one-quarter of the country's total population had left their homes in Ukraine by 20 March. 90% of Ukrainian refugees are women and children,

-The invasion caused Europe's largest refugee crisis since World War II and its aftermath, is the first of its kind in Europe since the Yugoslav Wars in the 1990s, and is the largest refugee crises of the 21st century, with the highest refugee flight rate globally.



THE NEED TO CONNECT UKRANIANS REFUGEES TO THEIR HERITAGE



ABUAB

INICI INTRODUCCIÓ EL PROJECTE ACTIVITATS GAL·LERIA CONTACTE ABUAB UKRAINE

Abuab Ukraine

As of April 2022, the Red Cross assisted over 20,000 Ukrainian refugees in Catalonia alone. The ABUAB Ukraine project seeks to help those residing in Barcelona to connect with the local community and use cultural heritage as a tool for social integration. Every week volunteers take groups of 10-20 Ukrainian refugees to museums, concerts, workshops, galleries, and historical monuments. These experiences facilitate immersion into the regional culture, and opportunities to meet both other displaced Ukrainians and Barcelona locals. We seek to provide an occasion for moments of connection and a sense of peace that only art can provide.

Abraham Initiative....pptx ^ البند رقم 4 جدو...xlsx ^ تحليل بيان الأعمال...xlsx ^ مقطع عرضي للرفض.pdf ^ [Mostrar todo](#) X

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ABUAB FOR UCRANIANS REFUGEES IN BARCELONA



ABUAB FOR UCRANIANS REFUGEES IN BARCELONA





This image is based on Mariya Prymachenko's artwork "Lion Breaking an Oak".
Collection of paintings by this Ukrainian world renowned naive artist were stored at
the Museum in Ivankiv (Kyiv region), which was destroyed by Russian missile attack in
February 2022. Art graphic by Oleksandr Komyakhov, Maidan Museum.

CERTIFICATE OF GRATITUDE AND APPRECIATION

is awarded to

Heritage for Peace

in appreciation of the enduring commitment and outstanding
contribution to save cultural heritage of Ukraine in times of war.

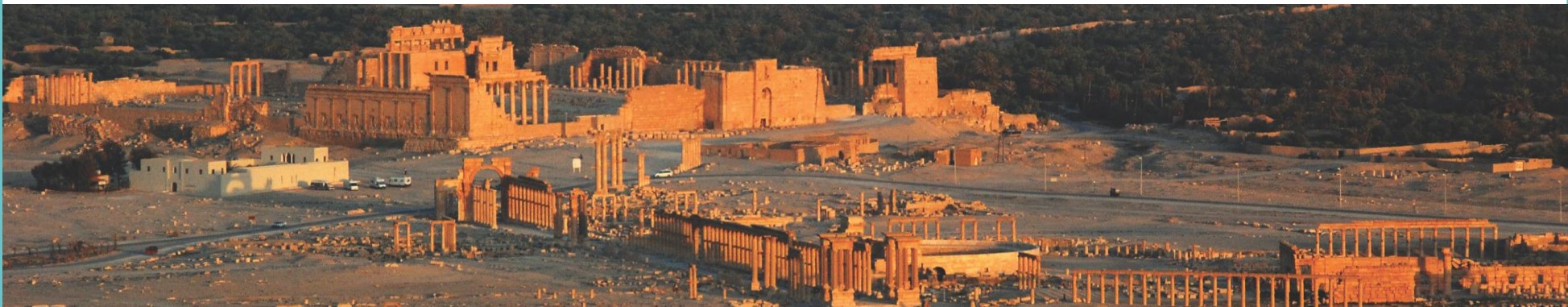
It is your support that gives us strength and inspires to strive
for our independence and democratic future based on universal
human values – dignity, respect and freedom.

By saving Ukrainian cultural identity we protect world heritage,
diversity and peace.

Sincerely and gratefully,
Heritage Emergency Response Initiative Team
August, 2022, UKRAINE

HERITAGE
EMERGENCY
RESPONSE
INITIATIVE





Many thanks

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